

Wall Street International

AGENDA - United States, Arts

Colleen Plumb

10 April – 31 May 2014 at Dina Mitrani Gallery, Miami



Colleen Plumb, Tahiti, Field Museum, 1998, Rock Pool, Niles, 1997, 36 x 36 inches, Archival pigment prints, ed. 4

Dina Mitrani Gallery and The Screening Room are proud to present their first collaboration, an exhibition of photography and video by Chicago-based artist, Colleen Plumb. The gallery will exhibit the artist's second solo show of photographs, *Towards the Sky Again, 1997 - 2011*. In The Screening Room, located next door, Rhonda Mitrani's new media exhibition space will show two of Plumb's video works, *Thirty Times A Minute, 2009-2014*, and *All Movement is Bound to be Towards A Perfect State, 2009-2014*.

Continuing her study of how humans interact, observe and consume the natural world, Plumb makes intriguing images of landscapes, real and artificial, untouched and constructed, while infusing them with a subtle, poetic perspective. The photographs have been grouped in diptychs and grids so that works visually and contextually "speak" to each other, also offering the viewer multi-layered readings. Plumb explains, "Both the photographs and videos examine ambivalence towards nature and animals, and the complex and contradictory ways it is woven through the fabric of culture. I'm interested in the voracious appetite humans have for (re)-connection with the natural world, whether in flesh or in reproduction, with admiration or obsession."

Colleen Plumb earned her BFA in Visual Communication from Northern Illinois University in 1992 and her MFA in Photography from Columbia College Chicago (1999), where she is currently an adjunct faculty member. Plumb's work is in the permanent collections at the Museum of Contemporary Photography, Chicago; the Milwaukee Art Museum; the Notebaert Nature Museum, Chicago; Southeast Museum of Photography, Daytona Beach; Girls' Club Collection, Fort Lauderdale; Fidelity Collection, Boston; and the Beijing Natural Cultural Center in China. Her photographs are part of the Midwest Photographers Project at the Museum of Contemporary Photography and the Chicago Project at Catherine Edelman Gallery. Recent exhibitions include solo exhibits at the Jen Bekman Gallery in New York City; the Notebaert Nature Museum, Chicago; Union League Club of Chicago; and City Gallery, Historic Water Tower, Chicago. Group shows at Santa Monica Art Studios, California; Humble Arts Foundation, New York; Zolla/Lieberman Gallery, Chicago; Chicago Cultural Center; Photographic Center Northwest, Seattle; Gallery 339, Philadelphia; Griffin Museum of Photography, Massachusetts; and the U.S. Botanic Garden in Washington D.C. Plumb's work was recently featured in *Photo District News*, *Ireland's Blow Photo Magazine*, *Time's LightBox*, the BBC in Brazil, and *The New York Times' LENS Blog*. Her book, *Animals*

are Outside Today was published by Radius Books in 2011 and includes an essay by Lisa Hostetler, Curator-in-Charge, Department of Photography, George Eastman House in Rochester, NY.

The Screening Room, a new media exhibition and project space located in Miami's Wynwood Art District, opened in 2013. Video artist, filmmaker and Miami native Rhonda Mitrani recognized a need in the community for a multi-disciplinary space dedicated to film and video programs, lectures and gatherings.

Dina Mitrani Gallery opened in November 2008 and specializes in international contemporary photography. The gallery represents emerging and mid-career artists, offers artists talks and lectures on photography as well as photo-based books and objects. The gallery is committed to promoting its artists, as well as working with independent curators to produce unique group exhibitions.

Both the Dina Mitrani Gallery and The Screening Room are located in the Mitrani Warehouse, where the sisters have been converting their family's clothing factory into a center for creative thinking for the last decade.

This exhibition is partially sponsored by Hahnemühle Fine Art.