



the screening
room

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Miami, FL: May 7, 2015

Artists

Robert Chambers
Daniel Joseph
Justin Long
Matthu Placek
Natasha Lopez de Victoria
Rona Yefman

The Screening Room is pleased to present *Poem: Videos* a multi-channel poetry video installation from Antonia Wright in collaboration with Robert Chambers, Daniel Joseph, Justin Long, Matthu Placek, Natasha Lopez de Victoria and Rona Yefman.

The genre of visual poetry, which combines the moving image with verse, is an expansive medium that is still defining itself in the context of video art and performance works. *Poem: Videos* not only attempts to challenge poetry videos but experiments with the audial experience of listening to poems, traditionally known as the poetry reading.

For this project aptly titled *Poem: Videos*, Wright collaborates with six artists selected for their dual interests in bridging the divide between disciplines of sculpture, photography, painting, performance, and new forms of film making with the written word.

The viewer encounters a series of five videos using the same soundtrack of Wright's own voice reading a single poem she composed entitled *Advice From A*

Modern Artist. The culminating works, five original videos, question how the visual experience can alter the interpretation of the text.

As a collective group each artist's approach to one single poem aims to redefine the medium of the poetry video through multiple aesthetic viewpoints thereby creating something new and unique in this literary visual terrain.

Antonia Wright is a multimedia performance artist and poet. She graduated from the New School University in New York City with an MFA in Poetry as well as at the International Center of Photography. She has exhibited extensively in U.S and abroad and has been awarded artists residencies both nationally and internationally. Recent exhibitions include Spinello Projects (Miami, FL) Luis de Jesus Gallery (Los Angeles, CA), Ping Pong (Basel, Switzerland), The Museum of Contemporary Art North Miami (FL), Vizcaya Museum and Gardens (Miami, FL), The Margulies Collection at the Warehouse (Miami, FL), The Tampa Museum of Art (Tampa, FL), The Cisneros-Fontanals Foundation (CIFO) (Miami, FL) Aeroplastics (Brussels, Belgium), The National Gallery of Art (Nassau, Bahamas). Wright's work has been presented in publications including The New York Times, Artforum's Critics' Picks, Art In America, New York Magazine, Miami Herald, El Nuevo Herald, The Art Newspaper and The Sun-Sentinel.

The Screening Room is a new-media exhibition and project space located in Miami's Wynwood Art District. Video artist, filmmaker and Miami native Rhonda Mitrani, recognized a need in the community for a multi-disciplinary space dedicated to film and video programs, lectures and gatherings.

Robert Chambers is an American sculptor from Miami Florida.^[1] Most recent public artwork is the South Miami Dade Art and Cultural Center. 'Light Field' and 'Adze' and 'Celt'. He received a BFA from University of Miami in 1983 and an MA from New York University in 1990. He returned later to teach at University of Miami and New York University. His sculptures appear in the permanent collections of the Kemper Museum in Kansas City, the Museum of Modern Art in New York City, and the Miami Art Museum. The son of an artist mother and a molecular scientist father, Chambers often includes scientific motifs in his sculptures. He describes his work as having "a sense of experimental playfulness. The rigidity of science, chemistry and physics is broken by a desire to re-contextualize empirical research thru a sculptor's vantage point." Chambers' 2004 sculpture "Sugabus", 45 globes of bronze representing the elements of a sucrose molecule in the shape of a poodle, appears at Laumeier Sculpture Park in St. Louis, Missouri. During Art Basel Miami in November 2007, Chambers installed a sculpture titled "Rotorelief" on roof of the Sagamore Hotel. The sculpture consisted of a working helicopter, the blades of which had been replaced by hypnotic discs. Recently, Chambers exhibited at 20 Pelt Field, ASAP, Mount Desert Island, Maine, 2014, Futurists, CAP Project,

Vizcaya Museum, Miami, Florida, 2013, Adaptive Silo, Projektraum M54.
Mörsbergerstrasse 54, Basel, Switzerland, 2011.

Daniel Joseph is a multidisciplinary visual artist who has shown internationally in a wide array of venues such as Deitch Projects and the Weimar National Theatre with press from the New York Times, the New Yorker, and Vice magazine, among others. He has also collaborated with artists such as Brock Enright, Jody Lee Lipes, and Kendrick Lamar. Daniel is big believer in the teenage bedroom aesthetic and is also a big fan of nachos.

Justin H. Long received his MFA from the California Institute of the Arts and his BFA from Florida International University. In 2010, Long participated in a residency at Fonderie Darling in Montreal and has recently exhibited in New York, Copenhagen, Los Angeles, Philadelphia and Miami. His comedic video, In Search of Miercoles, won the Optic Nerve XII competition at the Museum of Contemporary Art in North Miami, where it is part of the permanent collection. Long is the Associate Director of Exhibitions at the Bakehouse Art Complex in Miami, FL.

From a young age, Matthu Placek used a camera to record sense-of-place and the passage of time in his life and the relationships that shaped it. He moved to New York City from Ohio in 1997 to study photography. Since then, he has cultivated his interests in the performing and fine arts through collaborating with notable contemporary artists such as Marina Abramovic, Julian Schnabel, David Salle, Vanessa Beecroft, Richard Prince, Brice Marden, Cindy Sherman, James Ivory, and Yoko Ono. Placek's friendships with visual and performance artists motivated him to begin making portraits. He set out to communicate the full range of his sitters' creativity through cinematic situations set in environments rich with personal history. Vanessa Beecroft, Jonah Bokaer, Terence Koh, Yoko Ono, Dana Schutz, Cindy Sherman, and others were subjects. His individual and collaborative work has been exhibited in the U.S. and abroad at The Museum of Modern Art New York, The Kitchen, Deitch Projects, The Sundance Film Festival's "New Frontier," The Toronto International Film Festival, The National YoungArts Foundation, Governors Island, The Stockholm International Film Festival, Mary Boone Gallery, and Galleria Lia Rumma.

Natasha is the animating half of TM Sisters who are a Miami based sibling duo who work in multi-media realms of digital video performance, collages, installations, sculpture, fashion pieces, video games, and VJing at night clubs. Their techno, tropical aesthetic shines along with their do-it-yourself ethic started by being home schooled together on the sands of South Florida. The sisters' colorful geometric research includes scientific truths and psychologically stimulating spiritual adventures. Prismatic shards connect behavior, relationships, and bodily energy through muscle testing.

The sisters have professionally created work together for 13 years and their work has been included in international exhibitions and touring performances such as "Uncertain States of America: American Art in the 3rd Millennium" curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran, SiTE:LAB curated by Paul Amenta, Untitled Art Fair curated by Omar Lopez-Chahoud, the Moscow Biennale of Contemporary Art, and PERFORMA. Their work has been seen and written about in publications like L'Officiel magazine, The Guardian, STEP Inside Design, the New York Times, the Wall Street Journal, Vogue Italia, and on the cover of ARTnews magazine.

Rona Yefman was born in Israel and is a New York City-based artist working in Photography, Video and Installation. Her work explores social, political and personal issues of identity through range of human experiences by collaborating with individuals who have formed a radical persona that inscribe the iconic and the absurd of our time. She received her MFA from Columbia University in New York City in 2009. Her recent N.Y.C solo shows were held at Derek Eller Gallery, 2012, The Sculpture Center, 2011 and Participant Inc, 2010. Those shows have been reviewed in Art Forum, Frieze, Art in America, Modern Painters and Bomb Magazine. Recent group exhibitions include; Auto body, Miami Art Basel, Callicoon Gallery, NY, Night Gallery, LA, Lombard Fried Projects, NY, La Mep Museum, Paris, The Jewish Museum, NY, Ronald Feldman Fine Arts, NY, The Weatherspoon Museum of Art, NC, The Neuberger Museum, NY, MOCA Cleveland OH, Kunsthal Wein, Austria, The Tel Aviv Museum of Art and Museum Marco Vigo, Spain. Awards include: The Lotos Club Award, The Rema Hort Mann Scholarship, NY, Gerard Levy Prize for a young photographer by the Israel Museum and The Ingeborg Bachmann Scholarship Established by Anselm Kiefer for The Wolf Foundation. This year Rona's first Artist Book, Let it Bleed (1996-2010) is going to be publish by Little Big Man Books, she is a Mentor at the graduate program of Columbia University School of the Arts, NY and being part of Radio Al Cabira, (radioalcabira.com) a free online radio station established in 2012 by group of artists in N.Y, with the goal of disseminate ideas, political actions, sound collages, silence, meditation, readings, historical material, and anything else that consider to be relevant to air — among friends.